

RUDI STEPHAN)

1887—1915

# Musik für Orchester

in einem Satz)

M. N. Score)

Studien-Partitur

Edition Schott 3462

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## ORCHESTER - BESETZUNG

3 Flöten 2. u. 3. auch kleine Flöten	3 Trompeten in C
2 Oboen	3 Posaunen
1 Englisch Horn	1 Kontrabaß-Tuba
3 Klarinetten in B 3. auch Baßklarinette in B	Pauken
2 Fagotte	Schlagwerk große Trommel kleine Trommel Becken Triangel Tamtam
1 Kontrafagott	
4 Hörner in F	Harfe

Streichquintett

Aufführungsdauer: 19 Minuten

# Musik für Orchester

W 1045  
S 827/Mm  
1055813

Rudi Stephan

Langsam und gedehnt

Kfg. *pp*

1 *ppp*

Pos. 2 *ppp*

3 *ppp*

Tamt. *ppp*

Pk. *pp* *in H* *tr*

Gr.Tr. *pp* (mit Paukenschlägeln)

Vcl. *get.* *pp*

Kb. *pp* *get.* *pp*

Bkl. *tr* *tr* *Ausdruck!* *p* *mf*

Pk. *p*

Br. *p* *mf* *pp*

Vcl. *p* *mf* *pp*

Kb. *p* *mf* *pp* *get. pizz.* *p*

*Ausdruck!* 1 *hervortreten!*

E. H. *p* *f*

1 *mf* *pp*

2 *mf* *pp*

Bkl. *mf* *pp*

Fg. 1 *mf* *pp*

VI. 2 (G.S.) *p* *mf* *p*

Br. *p* *mf* *p*

Vcl. *p* *mf* *p*

Kb. *pp* *arco* *p* *mf* *p*

E. H. *mf* *ff* *p*

Fg. 1 *p* *f* *p*

2 *p* *f* *p*

Pk. *p* *in A*

Hfe *ff*

(G.S.)

1 *p* *f* *p*

2 *p* *f* *p*

Br. *p* *f* *p*

Vcl. *p* *f* *p*

Kb. *p* *f* *p*

2

1 Fl. *pp*

2

1 Ob. *pp zart!*

2 *pp zart!*

E. H. *pp*

Fg. 1 *Ausdruck!* *p* *pp*

Kfg.

1 Hr. *p zart!*

3 *p zart!*

Pk. *pp* *pp*

Hfe

2

1 Vi. *pp* *pizz.*

2 *pp* *pizz.*

Br. *pp* *pizz.*

Vcl. *pp* *pizz.* *arco* *p*

Kb. *pp* *pizz.*



**[3] Lebhaft**

1 2 3 Fl.

Ob. 1 2

1 2 3 Kl.

1 2 3 Vi.

Br.

Vcl.

Kb.

*tr*

*a 2*

*5*

*6*

*6*

1 2 3 Fl.

Ob. 1 2

1 2 3 Kl.

Fg. 1 2

1 2 3 Vi.

Br.

Vcl.

Kb.

*Solo! a 2*

*ff*

*pizz.*

*arco*

*ff*

*get.*

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Kl. (Clarinet), Fg. 1/2 (Bassoon), Kfg. (Contrabassoon), Trp. (Trumpet), Hfe (Horn), Vi. 1/2 (Violin), Br. (Bassoon), Vcl. (Cello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also articulation marks like accents and slurs. The page shows measures 1 through 4 of a section.





4

1  
2  
Fl.

3

1  
2  
Ob.

E. H.

1  
2  
3  
Kl.

1  
2  
Fg.

Kfg.

4 Hr.

Trp. 1

Hfe

1  
2  
VI.

Br.

Vcl.

Kb.

*a<sup>4</sup> hervortreten!*

*f ausdrucksvoll*

*get.*

*Ausdruck!*

1  
2  
Fl.

3

1  
Ob.

2

E. H.

1  
Kl.

2  
3

Fg. 1  
2

Kfg.

4 Hr.

Trp. 1

Hfe

1  
Vi.

2

Br.

Vcl.

Kb.

The musical score is for page 9 of a piece. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with a '3' and a '5', indicating triplets and fifths. The English Horn (E. H.) and Clarinet (Kl.) parts are marked with a '3' and a '5'. The Bassoon (Bg.) part is marked with a '3' and a '5'. The Horn (Hr.) part is marked with a '3' and a '5'. The Trumpet (Trp.) part is marked with a '3' and a '5'. The Harp (Hfe) part is marked with a '3' and a '5'. The Violin (Vi.) and Viola (Br.) parts are marked with a '3' and a '5'. The Cello (Vcl.) and Double Bass (Kb.) parts are marked with a '3' and a '5'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is for a full orchestra.

1 2

Fl. 3. nimmt kleine Flöte

Ob. 1 2

E.H. 1 2

Kl. 1 2 3. Kl. nimmt Baßkларinette

Fg. 1 2

Kfg. 1 2

4 Hr. 1 2

Trp. 1 2

Hfe. 1 2

zus. ff heftig!

zus. ff heftig!

zus. ff heftig!

Vcl. ff heftig!

Kb. ff heftig!

5

1 Fl. 3. kleine Fl. *f* *pp*

2 3 (Kl.) *f* *pp*

E. H. *deutlich!* *pp*

Kl. 1 *pp*

4 Hr. *pp*

Trp. 1 *Solo!* *f* *ff* *p* *in cis. A*

Pk. *pp*

5

1 *f* *get.* *pizz.* *pp*

2 *f* *get.* *pizz.* *pp*

Br. *f* *get.* *pizz.* *pp*

Vcl. *f* *get.* *pizz.* *pp*

Kb. *f* *get.* *pizz.* *pp*

1 Fl.

2 3

Kl. 1

Trp. 1

Pk.

1 VI.

2 VI.

1  
Fl. *pp* 3. nimmt gr. Fl.

2  
3(Kl.) *pp*

E. H. *Solo!* *mf* *p*

Bkl. *warmer Ausdruck!* *mf*

Trp. 1 *pp* *p zart hervor!*

Pk. *zus. pizz.* *get.*

1 *ppp* *get.*

2 *zus. pizz.* *ppp*

Br. *get.*

Vcl. *ppp* *get.*

Kb. *ppp* *get.*

E. H. *pp*

Bkl. *pp* nimmt 3. Klar.

Hr. 1 *Solo!* *mf* *p* *pp*

Trp. 1 *Dämpfer auf!*

Pk. *glissando p* *f*

Hfe. *glissando p* *f*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp*

6

1 Fl. *pp*

2 Fl. *pp*

3 Fl. *pp*

3 Trp. *a 3* mit Dämpfer *p*

1 VI. *pizz.* *pp*

2 VI. *pizz.* *pp*

Br. *pizz.* *f* *pp*

Vcl. *pizz.* *f*

Kb. *pizz.* *f*

1 Fl. *pp*

2 Fl. *pp*

3 Fl. *pp*

1 Ob. Flatterzunge *pp*

2 Ob. Flatterzunge *pp*

3 Trp. *mf*

Hfe. *mf*

1 VI. (pizz.) *pp*

2 VI. (pizz.) *pp*

Br. (pizz.) *f* *pp*

Vcl. (pizz.) *f*

Kb. (pizz.) *f*

1  
Fl.

2  
3

3 Trp.

Vi.  
2

Br.

1  
Fl.

2  
3

Ob.

1  
2

Hr. 1

3 Trp.

Hfe

1  
Vi.  
2

Br.

Flatterzunge

Flatterzunge

Solo!

(ged.)

*mf* *f*

*p* *f*

*f* *ff*

*mf* *f*



7

1 Fl. 2 3

Ob. 1 2

3 Trp.

Hfe

1 VI. 2

Br.

Vcl.

Kb.

*mf*

*ff*

*arco*

*tr<sup>h</sup>*

1 Fl. 2 3

Hr. 1

3 Trp.

Hfe

1 VI. 2

Br.

Vcl.

Kb.

*stark hervortreten*

*ff*

*Dämpfer ab!*

*Ausdruck!*

*mf*

1. 8 <sup>a 2</sup>

1 2  
Fl. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

3 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Ob. 1 2 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

1 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Kl. 1 2 3 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

1 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

VI. 2 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Br. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Vcl. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Kb. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

1 2  
Fl. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

3 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Ob. 1 2 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

1 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Kl. 1 2 3 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Fg. 2 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

1 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

VI. 2 *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Br. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Vcl. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

Kb. *f* *tr* <sup>tr</sup> *f* *tr* <sup>tr</sup>

*pizz. get.* *ff* *arco unis.* *ff*

*pizz. get.* *ff* *arco unis.* *ff*

*pizz. get.* *ff* *arco unis.* *ff*

*pizz. get.* *ff* *arco unis.* *ff*

*get.* *ff* *arco unis.* *ff*

This musical score page, numbered 17, contains staves for the following instruments: Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bassoon 1 and 2, Horn, Trumpet, Horn and Trumpet (Hr. & Trp.), Horn and Trumpet (Hr. & Trp.), Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties. The brass instruments (Hr., Trp., Hr. & Trp.) are mostly silent, indicated by whole rests. The Violins and Violas play a melodic line with triplets. The Cellos and Double Basses play a bass line with triplets. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

1  
2  
Fl. 1  
3  
Cb. 1  
2  
E. H.  
1  
Kl. 1  
2  
3  
Fg. 1  
2  
Kfg.  
Hr.  
Trp. 1  
Hfe  
1  
Vi. 1  
2  
Br.  
Vcl.  
Kb.

*stark hervortreten!*  
*ff*

Musical score for page 18, featuring woodwinds, strings, and brass. The score is written for a full orchestra. The woodwind section includes Flute 1 (Fl.), Clarinet Bb (Cb.), English Horn (E. H.), Clarinet in A (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet 1 (Trp. 1), and Horn in F (Hfe). The string section includes Violin 1 (Vi.), Violin 2 (Vi. 2), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is marked with a forte (ff) dynamic and includes the instruction "stark hervortreten!" (strongly step forward!).

9

1 2

Fl.

3

1 2

Ob.

E.H.

1 2 3

Kl.

Fg. 1 2

Kfg.

4 Hr. *a 4 hervortreten!*  
*f ausdrucksvoll*

Trp. 1

Hfe

9

1 2

Vi.

Br.

Vcl. *Ausdruck!*

Kb.

1 2

Fl.

3. nimmt kleine Fl.

Ob.

1 2

E. H.

1 2 3

Kl.

3. Kl. nimmt Baßkl.

Fg. 1 2

Kfg.

4 Hr.

Trp.

Hfe

1 2

Br.

Vcl.

Kb.

zus.

ff heftig!

zus.

ff heftig!

zus.

ff heftig!

ff heftig!

ff heftig!

ff heftig!

E. H. 

4 Hr. 

1 

VI. 2 

Br. 

Vcl. 

Kb. 

**10**

Fl. 1 

2 

Ob. 1 

2 

E. H. *ausdrucksvoll*  
*hervortreten!* 

Kl. 1 

2 

Bkl. 

Fg. 1 

2 

1 

Pos. 2 

3 

**10**

1 

VI. 2 

Br. 

Vcl. *ausdrucksvoll*  
*hervortreten!* 

Kb. 

22

1  
2  
Fl.

3. kleine Flöte

3 (Kl.)

Ob. 1  
2

E.H.

Kl. 1  
2

Bkl.

Fg. 1  
2

4 Hr.

1  
2  
3  
Trp.

3 Pos.

Glsp.

Hfe

1  
2  
Vi.

Br.

Vcl.

Kb.

*ff*





1  
2  
Fl.  
3

Ob. 1  
2

E. H.

Kl. 1  
2

Bkl.

Fg. 1  
2

Kfg.

1  
3  
Hr.  
2  
4

1  
2  
Trp.  
3

Pos.

Tuba

Pk.

1  
Vi.  
2

Br.

Vcl.

Kb.

arco

arco

zus.

# 11 Langsam

25

1  
2  
Fl.  
3 (Kl.)

Ob. 1  
2

E. H.

Kl. 1  
2

Bkl.

Fg. 1  
2

Kfg.

1  
3  
Hr.  
2  
4

1  
2  
Trp.  
3

1  
2  
3  
Pos.

Tuba

Pk.  
in H, e

1  
2  
Vi.  
3

Br.

Vcl.

Kb.

a 2

(3. kl. Fl.)

a 2

*ff*

*ff* größter Ausdruck!

*ff* größter Ausdruck!

*ff* größter Ausdruck!

*ff* Ausdruck!

*ff* größter Ausdruck!

*ff* Ausdruck!

*ff* größter Ausdruck!

*ff* größter Ausdruck!

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*ff*

11 Langsam

*sofort p!*

*sofort p!*

*sofort p!*

*stark hervortreten!*

*pizz. ff*

*stark hervortreten!*

*pizz. ff*

1  
2  
Fl.  
3(Kl.)

Oo. 1  
2

E. H.

Kl. 1  
2

Bkl.

Fg. 1  
2

Kfg.

1  
3  
Hr.  
2  
4

Trp.

Pk.

Trgl.

Hfe.

1  
VI.  
2

Br.

Vcl.

Kb.

Detailed description: This is a page of a musical score, page 26. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Oo.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Fagott (Fg.), and Contrabassoon (Kfg.). The middle section includes Horns (Hr.), Trumpet (Trp.), Piano (Pk.), Trombone (Trgl.), and Horns in F (Hfe.). The bottom section includes Violins (VI.), Trombones (Br.), Violoncello (Vcl.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The first four measures show the beginning of the piece, with various instruments entering and playing different parts. The Flute and Oboe play a melodic line, while the strings and woodwinds provide harmonic support. The Piano and Trombone are silent in the first four measures.

1  
2  
Fl.  
3(Kl.)  
Ob.  
2  
E. H.  
Kl.  
1  
2  
Bkl.  
Fg.  
1  
2  
Kfg.  
1  
3  
Hr.  
2  
4  
Trp. 1  
Pk.  
Trgl.  
Hfe.  
1  
Vi.  
2  
Br.  
Vcl.  
Kb.

*stark hervortreten!*  
in c  
*f*  
*ff*

Lebhaft

1  
2  
Fl.  
3 (Kl.)

1  
Ob. 2  
E. H.

Kl. 1  
2

Bkl.

Fg. 1  
2

Kfg.

1  
3  
Hr.  
2  
4

1  
Trp.  
2

Pos. 1

Tuba

Gr. Tr.

1  
VI.  
2

Br.

Vcl.

Kb.

*tr.*

*tr.*

*Solo!*  
*ff*

*Solo!*

*Solo!*

*arco*

*arco*

*3*

**12** Langsam                      Lebhaft

29

Ob. 1 *p sfz zart betont!*

Kl. 1 *fp*

Bkl. *a 2 fp*

Fg. 1 *fp*

Kfg. *Ausdruck! p*

Tuba *Ausdruck! pp tr*

Gr. Tr. *pp mit 2 Paukenschlägeln p*

1 *sfz*

Vi. 1 *ppp*

2 *ppp*

Br. *sfz am Steg! p*

Vcl. *sfz am Steg! p*

Kb. *pizz. mf*

[illegible]





1  
2  
Fl. 3

*f cresc.*

b. 1  
2

E.H.

1  
2

3kl.

1  
2

Fg.

1  
2

fr. 3

4

1  
2

Trp.

(ohne Dämpfer)

Schalltrichter auf!

*ff*

Pos. 1

1  
2

VI.

Br.

Vcl.

*arco*

Kb.

*arco*

ritenuto

Breit

13

1 2  
Fl.  
3 (Kl.)  
Ob. 1 2  
E.H.  
Kl. 1 2  
Bkl.  
Fg. 1 2  
Kfg.

1 2  
Hr.  
3 4  
Trp. 1 2 3  
3 Pos.  
Tuba  
Kl.Tr.

ritenuto

Breit

13

1  
Vi.  
2  
Br.  
Vcl.  
Kb.

1  
2  
Fl.

3 (Kl.)

Ob. 1  
2  
E.H.

Kl. 1  
2  
Bkl.

Fg. 1  
2  
Kfg.

1  
3  
Hr.  
2  
4

1  
2  
Trp.  
3

3 Pos.

Tuba

Pk.

Tamt.

1  
VI.  
2

Br.

Vcl.

Kb.

get. zus. get. zus. get. zus.

*fff* *sofort pp ausklingen lassen*

*ff*

*in F*



E. H.

ohne Dämpfer  
wärmster Ausdruck!

Solo  
Vi. 1  
*p*

mit Dämpfer  
wärmster Ausdruck!

die  
übr.  
Vi. 1  
*p*

Vi. 2  
*pp*

ohne Dämpfer

Br.  
*pp*

ohne Dämpfer

Vcl.  
*pp*

Kb.  
*pp*

Fl. 1

Ob. 1

Solo  
Vi. 1

die  
übr.  
Vi. 1

Vi. 2

Br.

Vcl.

Kb.

warm hervortreten!

*mf*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

Fl. 1

Ob

Kl. 1, 2

Bkl.

Fg. 1

Hfe

Solo VI. 1

die übr. VI. 1

VI. 2

Br.

Vcl.

Kb.

*warmer Ausdruck!*

*p*

*pp*

*pizz.*

*ged.*

*unis.*

*arco*

*ppp*

*Dämpfer auf*

*ppp*

*ppp (pizz.)*

*pp*

Ob. 1

Hfe

Solo VI. 1

die übr. VI. 1

VI. 2

Br.

Vcl.

Kb.

*zart!*

*p*

*f*

*p*

*mf*

*f*

*Dämpfer auf*

*mf*

*pp*

*get.*

*get.*

Ob. 1 Solo!

E. H. Solo! *p*

Kl. 1 *pp*

Kl. 2 *sfz*

Fg. 1 *pp*

Fg. 2 *sfz*

Hr. 1 Dämpfer auf

Hr. 2 warmer Ausdruck

Hr. 3 *p*

Solo Vl. 1 *pp*

die übr. Vl. 1 am Steg *ppp*

zus. am Steg *ppp*

Vl. 2 am Steg *ppp*

Br. am Steg *ppp*

Vcl. 1. Solo! *mf*

Kb. arco sehr ausdrucksvoll!

Fl. 1 Solo!

Ob. 1

Kl. 1 Solo! *p*

Hr. 1

Hr. 2

Hr. 3

Hfe

zus.

Vi. 1

Vi. 2

Br.

Vcl.





# 18 Lebhaft

39

**18 Lebhaft**

*Solo!*

Bkl. *a 2* *ff* *Solo!* *p*

Fg. 1 *ff* *Solo!* *p*

Fg. 2 *ff* *Solo!* *p*

1 *p* *f*

Hr. 3 *p* *f*

2 *p* *f*

4 *p* *f*

Pk. *in e* *p* *f*

**18 Lebhaft**

1 *f* *ff*

Vi. 1 *f* *ff*

Vi. 2 *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff* *zus.*

Kb. *f* *ff* *zus.*

*Solo!*

E. H. *a 2* *Solo!* *p*

Kl. 1 *ff* *Solo!* *p*

Kl. 2 *ff* *Solo!* *p*

Bkl. *f* *pp*

Fg. 1 *f* *pp*

Fg. 2 *f* *pp*

*a 2 Solo!*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E. H. *f* *pp*

Kl. 1 *f* *pp*

Kl. 2 *f* *pp*

Bkl. *f* *pp*

Fg. 1 *f* *pp*

Fg. 2 *f* *pp* *a 2*

Ob. 1 2 *mf*

E. H. *mf*

1 Kl. *mf*

2 Kl. *mf*

Bkl. *mf*

Fg. 1 2 *mf*

Hr. 1 3 *f* 1.3. Solo!

Fl. 3 (Kl.)

Ob. 1 2 *p* *deutlich!*

E. H. *fpp* *3*

1 Kl. *fpp* *3*

2 Kl. *fpp* *3*

Bkl. *fpp*

Fg. 1 2 *fpp*

Hr. 1 3 *fpp* *Solo!*

Trp. 1 *mf*

Hfe *ff*

Fl. 3 (Kl.)

Ob. 1  
2

E. H.

1  
Kl.

2

Bkl.

Fg. 1  
2

Hr. 1  
3

Trp. 1

Hfe

Fl.3  
(Kl.)

Ob. 2

E.H.

1  
Kl.

2

Bkl.

Fg. 2

Hr. 1  
3

Trp. 1

Hfe

[illegible]

Fl. 1

Kl. 1  
2

1  
Fg.  
2

1  
VI.  
2

Br.

Vcl.

Kb.

*mf*

Fl. 1

E. H.

Kl. 1  
2

1  
Fg.  
2

1  
VI.  
2

Br.

Vcl.

Kb.

*f* *p* *mf*

*f* *p*

*pizz.* *arco* *pp*

*pizz.* *arco* *p*

*pizz.* *arco* *p*

44

Fl. 1

Fg. 2

1

VI. 1

2

Br.

Vcl.

Kb.

1 Ob. 2

E.H.

Hr. 1

1 Trp. 2 3

Hfe

1 Vi. 2

Br.

Vcl.

Kb.

*ff*

*ged. Solo!*

Dämpfer auf

*ff*

*ged.?*

*ff*

*mf*

*p*

*pizz.*

*arco*

*ff*

*pizz.*

*f*

22

Ob. 1 2

Hr. 2 3 4

3 Trp.

Hfe

1 Vi. 2

Br.

Vcl.

Kb.

Dämpfer ab

*schwungvoll!*

*arco*

*pizz.*

*f*

*pizz.*

*f*

1 2 *sfz*  
Fl. *ff heftig!*  
3

Schalltrichter aufwärts!

Ob. 1 2 *sfz*  
*ff heftig!*

E.H. *ff heftig!*

Kl. 1 2 *sfz*  
*ff heftig!*

1 *ff heftig!*

Hr. 2 3

4

Trp.

1

Pos. 2 3 *p* *f*

Tuba *p* *f*

Hfe

1

Vi. 2

Br.

Vcl. *arco* *ff heftig!* *pizz.*

Kb. *arco* *ff heftig!* *pizz.*



[illegible]

23

1 2  
Fl. *ff*

3 (Kl.) *ff*

Cb. 1 2

E. H.

1 2  
Kl. *ff*

3

Fg.

Hr. 1

Trp. 1

1  
Pos. *ff*

2 3  
*ff*

Tuba *ff*

Hfe. *grell! ff*

23 (am Frosch)

1  
Vi. *ff heftig!*

2  
*ff heftig!*

Br. *ff heftig!*

Vcl. *ff heftig!*

Kb. *ff heftig!*

1  
2  
Fl.  
3(Kl.)

Ob. 1  
2

E. H.

1  
Kl.  
a 2  
2  
3

Fg. 1  
2

Kfg.

4 Hr.  
*ff mit größtem Ausdruck!*

Trp. 1  
2

Pos.

Tuba

Hfe

1  
VI.  
get.

2  
get.

Br.  
get.

Vcl.  
*mit größtem Ausdruck!*

Kb.  
get.

Detailed description: This is a page of a musical score, page 49. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The middle section includes Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The bottom section includes Horn (Hfe), Violin (VI.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time. Key signatures are indicated by sharps and naturals. Dynamic markings include 'ff' (fortissimo) and 'mit größtem Ausdruck!' (with greatest expression). Articulation marks like 'get.' (accents) are present. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, some are rests, and some have slurs or ties. The bottom of the page shows the beginning of a new measure with a double bass line.

24

1  
2  
Fl.  
3 (Kl.)

Ob. 1  
2

E. H.

3 Kl.

Fg. 1  
2

Kfg.

1  
2  
Hr.  
3  
4

Trp. 1  
2

3 Pos.

Pk.

Hfe

1  
2  
VI.

Br.

Vcl.

Kb.

in H

24

zus.

*ff* größter Ausdruck!

*ff* größter Ausdruck!

*ff* größter Ausdruck!

*ff*

1 2  
Fl.  
3 (Kl.)

Ob. 1 2

E.H.

3 Kl.

Fg. 1 2

Kfg.

1 2  
Hr.  
3 4

Trp. 1 2

3 Pos.

Pk.

Hfe

1 2  
Vi.  
2

Br.

Vcl.

Kb.

*stark hervortreten!*

*zus.*

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The brass section includes Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), and Percussion (Pk.). The string section includes Harp (Hfe), Violins (Vi.), Viola (Vcl.), Cello (Br.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, fast-moving melody, while the brass instruments provide harmonic support. The percussion part features a continuous, rhythmic pattern. The text 'stark hervortreten!' is written below the Trumpet staff, and 'zus.' is written below the Double Bass staff.



1 2  
Fl.

3 (Kl.)

1 2  
Ob.

E. H.

3 Kl.

1 2  
Fg.

Kfg.

1 2 3 4  
Hr.

1 2 3  
Trp.

1 2 3  
Pos.

Pk.

Hfe

1 2  
Vi.

Br

Vcl.

Kb.

get.

8

8







G. P. **25** Langsam

1 Fl. 1. nimmt gr. Fl. *ppp*

2 Fl. 2. *sfz Ausdruck!* *p* *f*

3 Fl. 3. *sfz* *p* *mf* *ppp*

Ob. 1. *sfz* *p* *mf* *ppp*

2 Ob. 2. *sfz* *p* *mf* *ppp*

3 Ob. 3. *sfz* *p* *mf* *ppp*

3. nimmt Bkl. *ppp*

Hr. 1. *ppp*

2 Hr. 2. *ppp*

3 Hr. 3. *ppp*

Pk. *ppp*

Hfe. *pp* 6 6 6 6

G. P. **25** Langsam

Solo VI.1 Dämpfer auf (ausgenommen 1. Solo) mit Dämpfer *p Ausdruck!*

die übr. VI.1 Dämpfer auf (ausgenommen 1. Solo) *get.* *ppp* mit Dämpfer am Steg

VI.2 Dämpfer auf *get.* *ppp* mit Dämpfer am Steg

Br. *p wärmster Ausdruck!*

Vcl. *pizz.* *p wärmster Ausdruck!*

Kb. *get.* *pp*

1  
Fl.

2  
3

Ob.

E.H.

Kl. 1  
2

Bkl.

1  
2  
Hr.  
3

Pk.

Hfe

Solo  
Vi. 1

die  
übr.  
Vi. 1

Vi. 2

Br.

Vcl.

Kb.

The musical score is for page 57 and features a variety of instruments. The Flute (Fl.) part has three staves, with the first staff (1) containing a whole rest and the second and third staves (2 and 3) containing a half note G#4, a half note A4, and a whole note B4. The Oboe (Ob.) part has a whole rest. The English Horn (E.H.) part has a whole rest. The Clarinet (Kl.) part has two staves, with the first staff (1) containing a half note G#4, a half note A4, and a whole note B4, and the second staff (2) containing a half note G#4, a half note A4, and a whole note B4. The Bass Clarinet (Bkl.) part has a whole note G#3. The Horn (Hr.) part has three staves, with the first staff (1) containing a half note G#4, a half note A4, and a whole note B4, and the second and third staves (2 and 3) containing a half note G#4, a half note A4, and a whole note B4. The Percussion (Pk.) part has a whole note G#3. The Harp (Hfe) part has a whole note G#3. The Solo Violin (Vi. 1) part has a whole note G#4. The other Violin (Vi. 2) part has a whole note G#4. The Viola (Br.) part has a whole note G#4. The Cello (Vcl.) part has a whole note G#3. The Double Bass (Kb.) part has a whole note G#3.

1  
Fl.  
2  
3

Ob.1

E. H.

Kl. 1  
2

Bkl.

1  
2  
Hr.  
3  
4

Pk.

Trgl.

Hfe

Solo  
Vi.1

die  
übr.  
Vi.1

Vi.2

Br.

Vcl.

Kb.

*warm hervortreten!*

*mf*

*ppp*

*pp*

*o (Flag.)*

Detailed description of the musical score: This is a page from a musical score, page 58. It contains staves for the following instruments: Flutes (1, 2, 3), Oboe 1, English Horn, Clarinets (1, 2), Bassoon, Horns (1, 2, 3, 4), Percussion, Timpani, Harp, Violins (Solo 1, and the rest of the section), Viola, Cello, and Double Bass. The key signature has one sharp (F#). The score is divided into two measures. In the first measure, the Flutes, Oboe, and Clarinets play sustained notes. The Horns and Bassoon also play sustained notes. The Percussion and Timpani are silent. The Harp plays a sustained chord. The Violins and Viola play a melodic line with triplets. The Cello and Double Bass play a bass line. In the second measure, the Flutes, Oboe, and Clarinets play a melodic line. The Horns and Bassoon play sustained notes. The Percussion and Timpani are silent. The Harp plays a sustained chord. The Violins and Viola play a melodic line with triplets. The Cello and Double Bass play a bass line. The Oboe 1 has a performance instruction 'warm hervortreten!' and a dynamic marking 'mf'. The Percussion has a dynamic marking 'ppp'. The Timpani has a dynamic marking 'pp'. The Viola has a performance instruction 'o (Flag.)'.

*warm hervortreten!*

1  
Fl.

2  
3

Ob.

E. H.

Kl. 1  
2

Bkl.

1  
2  
Hr.  
3  
4

Pk.

Trgl.

Hfe.

Solo  
Vi. 1

die  
übr.  
Vi. 1

Vi. 2

Br.

Vcl.

Kb.

*mf*

*pp*

The musical score for page 59 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The percussion and harp parts are also present. The score includes dynamic markings such as *mf* and *pp*, and a performance instruction *warm hervortreten!*. The notation includes various musical symbols such as notes, rests, and accidentals.

1 Fl. 2 3 *p* *pp* *sfz*

Ob. 1 *p* *ppp* *tr*

E. H. *warm hervortreten!*

Kl. 1 2

Bkl. *tr*

1 2 3 4 Hr.

Pk. *in d* *ppp*

Bck. *tr* *ppp* mit einem Schwammschlägel

Trgl. *ppp*

Hfe *p*

26 Flag. Sclo. VI. 1

die übr. VI. 1 Dämpfer ab

VI. 2 Dämpfer ab

Br. Dämpfer ab

Vcl. *arco*

Kb. *arco* 4 Solobässe *arco* *Flag.*

1  
Fl. 3. Fl. nimmt kl. Flöte *ppp*

Ob. 1 *sfz* *p* *zart beton!*

E. H.

Kl. 1  
2

Bkl.

Fg. 1  
2

Kfg. *Ausdruck!* *p*

Tuba *Ausdruck!* *pp*

Pk. *t* *t*

Gr. Tr. mit 2 Paukenschlägeln *t* *t* *pp* *p*

Hfe. *pp* *Flag.*

Solo VI. 1 *(gewöhnlich)* *sfz* *ppp*

die übr. VI. 1 *sfz* *ppp*

VI. 2 *sfz* *ppp*

Br. *get. sfz* *am Steg* *p*

Vcl. *sfz* *am Steg* *p*

Kb. *pizz.* *Alle pizz.* *p*





This is a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments and voices. The top section includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl. 2), Bassoon (Bkl.), Fagot (Fg.), and Contrabass (Gr.Tr.). Below these are parts for Horns (Hr.), Trumpets (Tr.p.1), Trombones (Pos.1), Violins (Vl.), Violas (Br.), Cellos (Vcl.), and Double Basses (Kb.). The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *cresc.*. There are also performance instructions like "Ausdruck!" and "Dämpfer auf". The bottom right corner shows a measure number "63".

crescendo -

1  
2  
Fl.  
3

Ob. 2

E. H.

Kl. 1  
2

Bkl.

1  
2  
Fg.

1  
2  
Hr. 3

4

Trp. 1

Pos.

This system contains measures 1 through 4 of the score. It features a woodwind section with Flute (1, 2, 3), Oboe 2, English Horn, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), and Horn (3, 4). The strings include Trumpet 1 and Poson. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The tempo is marked 'crescendo'.

crescendo -

1  
VI.  
2

Br.

Vcl.

Kb.

This system contains measures 5 through 8 of the score. It features a brass section with Violins (1, 2), Brass (Trumpets and Trombones), Violoncello, and Double Bass. The brass instruments play a rhythmic pattern, while the strings provide a melodic line. The tempo is marked 'crescendo'.

1  
2  
Fl. (3. kl. Fl.) *ff*

Ob. 1  
2 *ff*

E. H. *ff*

Kl. 1  
2 *ff*

Bkl. *ff*

1  
2  
Fg. *ff*

1  
2  
3  
4  
Hr. *ff*

1  
2  
Trp. *ff* *ff* *ff*

ohne Dpfr. *f*

Pos. 1 *ff*

1  
2  
VI. *ff*

Br. *ff*

Vcl. *ff* arco

Kb. *ff* arco

Schalltrichter hoch!

Dämpfer ab

arco

arco

66

1  
2  
Fl.  
3 (Kl.)

Ob.  
1  
2

E.H.

Kl.  
1  
2

Bkl.

Fg.  
1  
2

Kfg.

ff

1  
2  
Hr.  
3  
4

3 Trp.

3 Pos.

Tuba

in Fis-Hr.

Pk.  
f cresc.

Bck.  
mit 2 Paukenschlägeln

1  
2  
VI.

Br.

Vcl.

Kb.



1  
2  
Fl.  
3 (kl.)  
Ob.  
E.H.  
Kl.  
Bkl.  
Fg.  
Kfg.  
Hr.  
3 Trp.  
Pos.  
3 u.t.  
Pk.  
Glsp.  
VI.  
Br.  
Vcl.  
Kb.

(3. kl. Fl.)  
*ff* a 2  
*hervortr.*  
*hervortr.*  
*in Fis-H*  
*ff*  
*ff*  
*ff*  
*pizz.*  
*get.*  
*pizz.*

The musical score is for page 68 of a symphony. It features a large ensemble of instruments and voices. The woodwinds include Flute (1, 2), Flute (3, piccolo), Oboe, English Horn, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4), Trumpets (3), Trombones (1, 2), and Tuba. The strings include Violins (1, 2), Viola, Cello, and Double Bass. There are also three voices (u.t. - alto/tenor) and a Harp. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The tempo is indicated by a metronome marking of 120. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The voices are placed above the brass. The harp is on the left side of the page. The page number 68 is in the top left corner.



8.

1. Fl. *fff*

2. Fl. *fff*

3. (Kl.) *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. H. *fff* Schalltrichter aufwärts!

Kl. 1 *fff*

Kl. 2 *fff*

Bvl. *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Kfg. *fff*

Pr. 1 *fff*

Pr. 2 *fff*

Pr. 3 *fff*

Pr. 4 *fff*

3 Trp. *fff*

3 Pos. *fff*

Tuba *fff*

Pk. *fff*

Glsp. *fff*

1. Vl. *fff*

2. Vl. *fff*

Br. *fff*

Vcl. *fff*

Kb. *fff*



8.

1  
2  
Fl.

3 (Kl.)

1  
2  
Ob.

E. H.

1  
2  
Kl.

Bkl.

1  
2  
Fg.

Kfg.

4 Hr.

3 Trp.

3 Pos.

Tuba

Pk.

Trgl.

Glsp.

1  
2  
Vi.

Br.

Vcl.

Kb.

Bkl. nimmt 3. Kl.

*fff*

*fff*

*fff*

*fff*

**29** . Sehr breit

2. Fl. nimmt kl. Flöte

29 Sehr breit

2. Fl. nimmt kl. Flöte

2.(Kl.)

Fl.

3.(Kl.)

1

Fig. 2

1

2

Hr.

3

4

3 Trp.

3 Pos.

Tuba

Pk.

Hfe

29

in G-c

p

ff

sofort p

## Sehr breit

zus.  
auf der G Saite

Sehr breit

1. Violin I: *p cresc.*

2. Violin II: *p cresc.*

Br. Viola: *p cresc.*

Vcl. Cello: *p cresc.*

Kb. Double Bass: *(pizz.)*, *arco*

Additional markings: *sfz*, *Get.*, *zus.*, *auf der G Saite*, *arco*

2.(Kl.)

Fl.

3.(Kl.)

Fg. 1  
2

1  
2  
Hr.  
3  
4

3 Trp.

3 Pos.

Tuba

Pk.

Hfe

1  
VI.  
2

Br.

Vcl.

Kb.

*tr*

*tr*

*fff*

**30** Lebhaft

1-gr. Fl. *fff* 8

2. (Kl.) 3. *fff* 8

Ob. 1. 2. *fff* 8 9

E. H. *fff* 8 9

1. Kl. *fff* 8

2. 3. *fff* 8

Fg. 1. 2. *fff* 3

Kfg. *fff* 3

1. 3. Schalltrichter aufwärts!

1. Hr. *fff* 3

2. 4. Schalltrichter aufwärts!

2. 4. *fff* 3

3. Trp. *fff* 4. 2. 3.

3. Pos. u. Tuba *fff* 3

Pk. *fff*

Bck. *fff* mit Holzschlägel

Trgl. *fff* tr

**30** Lebhaft

Hfe. *fff* 8

1. Vl. *fff* 8

2. Vl. *fff* 8

Br. *fff* get. 3

Vcl. *fff* get. 3

Kb. *fff*

1  
Fl.

2. (Kl.)

Ob. 2

E. H.

1  
Kl.

2  
3

Fg. 1  
2  
Kfg.

1  
3  
Hr.

2  
4

3 Trp.

3 Pos.  
u. Tuba

Pk.

Bck.

Trgl.

Hfe

1  
Vl.

2

Br.

Vcl.

Kb.

76

8

1 Fl.

2/3 (Kl.)

Ob. 1/2

E. H.

1 Kl.

2/3

Fg. 1/2

Kfg.

1/2 Hr.

3/4

3 Trp.

Pos. 1/2

3 u. T.

Pk.

Bck.

Trgl.

Hfe

1 Vl.

2

Br.

Vcl.

Kb.

mit 2 Paukenschlägeln  
Pesc.

p

